

Prema Kesselman - Flautist

Ñuñoa, Santiago, Chile

E-mail: prema@premakesselman.com

Website: www.premakesselman.com

Education:

- Postgraduate Advanced Diploma at Trinity College of Music, London, England
September 2007 - June 2008, (full scholarship) sponsored by the Derek Butler Trust
degree conferred *Distinction*
- Master of Music in Flute Performance Studies at Trinity College of Music, London, England
September 2005 - July 2007, (full scholarship) sponsored by Jack Kent Cooke Foundation
- Bachelor of Music in Flute Performance at Temple University-Boyer College of Music,
Philadelphia, PA, USA
August 1999 - May 2003, Advanced Secondary Studies on Piano,
degree conferred *summa cum laude*, Merit Based Performance Scholarship Recipient
- Colburn School of Performing Arts, May 1995 - May 1999

Major Flute Teachers:

- Nadine Asin, Alan Baker, Wissam Boustany, David Cramer, Peter Lloyd, Karen Lundgren,
Catherine Ransom & Anne Diener Zentner

Master Classes:

- Julius Baker, Lynda Coffin, Elena Duran, Jeanne Galway, Jeffrey Khaner, Anna Noakes,
Andrew Nicholson, George Pope, Stephen Preston, Jim Walker, Gary Woodward &
Eugenia Zuckerman

Solo Management

- **Swiss Global Artistic Foundation** 2007 – present

Professional Experience:

Orchestras

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| • Orquesta Filarmónica de Santiago, Chile | Principal Flute | 2008 – present |
| • Young Janacek Philharmonic Orchestra | Principal Flute | 2006 – 2008 |
| • The Metropolitan Sinfonia | Principal Flute | 2006 – 2008 |
| • UBS Verbier Festival Orchestra | Reserve Member | 2006 – 2007 |

- Princeton Symphony Orchestra Substitute Flute 2003 – 2005
- New World Symphony Substitute Flute 2000 – 2005
- Haddonfield Symphony Flute/Piccolo 1999 – 2004

Special Ensemble Projects

- Festival International des Musiques D'Aujourd'Hui Strasbourg,
L'amour de loin by Saariaho, piccolo, October 2006
- Britten Chamber Ensemble. Britten: *Turn of the Screw* at Teatro Municipal de Santiago de Chile
with Jan Latham-Koenig & Marcelo Lombardero, Principal Flute, June 2006
- Cantiere Internazionale d'Arte di Montepulciano, Italy with Young Janacek Philharmonic,
Summer 2006 & 2007
- Auditorium Parco della Musica, Rome, Italy, concert with Young Janacek Philharmonic,
Principal Flute, 2006
- Universal Symphony Orchestra, South India. Principal Flute,
November 2005 & Summer 2005
- Norfolk Chamber Music Festival, in residence with New School Woodwind Quintet, Ellen
Battell Stoeckel Full Fellowship Award, 2001
- Los Angeles Philharmonic Honor Orchestra. Performed with Los Angeles Philharmonic
Principal Flute on *Daphnis et Chloe* by Ravel, May 1999
- Young Musicians Foundation Chamber Music Series. Performed on KUSC 91.5 FM,
Los Angeles, April 1999
- National Guild Symphony. Principal Flute, performed under the baton of Leonard Slatkin and
David Hayes at National Festival of the Arts in Philadelphia, November 1997

Educational Orchestra, Chamber Music and Festival Experience

- Trinity College of Music Symphony Orchestra & Wind Orchestra. Highlights include Naxos
Recording of Hovhaness Wind Symphonies, Principal Flute, 2005 – 2008
- Curtis Symphony Orchestra. Substitute Flute/Piccolo, 2000 - 2005
- Norfolk Chamber Music Festival. Full Fellowship Recipient, Summer 2001
- Temple University Symphony Orchestra & Opera Orchestra. Principal Flute, 1999 – 2003
- New School Woodwind Quintet, 2000 – 2002

- Aspen Music Festival Orchestra and Woodwind Quintet. Flute & Piccolo, Summer 2000
- Idyllwild Symphony Orchestra and Wind Ensemble. Principal Flute, Summer 1997

Selected Conductors

- David Angus, Miguel-Harth Bedoya, Luis Biava, Keith Brion, Grant Gershon, Yehuda Gilad, David Hayes, Jan Latham-Koenig, Daniel Lewis, Otto-Werner Mueller, Esa-Pekka Salonen, Leonard Slatkin, Simon Wright & David Zinman

Selected Performances:

2008-2009 Season

- Orquesta Sinfónica Nacional Juvenil, Chile
Soloist, Christopher Rouse Flute Concerto
South American Premiere Performance
- Teatro Municipal de Santiago, Chile
Chamber music performances
- Orquesta Sinfónica de la Universidad de La Serena, Chile
Soloist, Mozart G Major Flute Concerto

2007 - 2008 Season

- **Royal Philharmonic Orchestra**
Royal & Derngate Theatre, Northampton, England
Malcolm Arnold *Concerto No. 2*
- St. Martin-in-the-Fields, London, England
solo recital
- St. John's Smith Square, London, England
soloist with The Metropolitan Sinfonia
- St. George's Bristol, England
soloist with The Metropolitan Sinfonia
- St. Leonard's Church-Young Professionals Series, Kent, England
solo recital
- Cantiere Internazionale d'Arte di Montepulciano, Italy
solo recital

- All Saints Church, Maidstone, Kent, England
solo recital
- Holywell Music Room, Oxford, England
solo recital

2006 - 2007 Season

- St. Martin-in-the-Fields, London, England
solo recital
- The Pump Room-Bath, England sponsored by the Bath Recital Artists' Trust
solo recital
- Arnold Ensemble at Royal & Derngate Theatre, Northampton, England
Malcolm Arnold *Concerto No. 2* with Matthew Taylor conducting
- Southwark Cathedral, London, England
solo recital
- The School of Economic Science, London, England
solo recital

2005 - 2006 Season

- Bach Festival of Philadelphia, J.S. Bach *Triple Concerto* BWV 1044
soloist
- Hampstead & Highgate Festival, Lauderdale House, England
guest artist solo recital
- Waltham Abbey, Essex, England
solo recital
- Recital with Wissam Boustany & Anna Noakes at Regent Hall, London

1996 - 2005 Season

- **New York Solo Recital Debut** - Weill Recital Hall, Carnegie Hall,
under the auspices of Artists International Presentations, Inc.
- Flute Society of Greater Philadelphia, guest artist solo recital
- Pantomagoria International Flute Conference, Buffalo NY, flute performer
- Artists Representation International, Maryland, Solo Recitals in Pennsylvania
- Temple University Symphony Orchestra under Luis Biava, *Ballade* by Frank Martin

- Solo Debut Recital, Zipper Concert Hall at Colburn School of Performing Arts, Los Angeles
- Zipper Orchestra under Yehuda Gilad in six concerts, Mozart Concerto in D Major
- Concerto Debut, Orchestra da Camera under Richard Rintoul, *Concertino* by Chaminade
- Southern California Interfaith Conference, Occidental College, guest performer

Selected Competitions:

- Candidate in the Jean-Pierre Rampal International Flute Competition 2008
- 1st Place - Malcolm Arnold Concerto Prize at Arnold Festival, England 2006
- 1st Place - The Malcolm Arnold Concerto Prize at Trinity College of Music 2006
- 1st Place - Sigma Alpha Iota Graduate National Performance Awards Competition, Florida 2006
- Artists International Presentations, Special Presentation New York Recital Debut Award, sponsored recital at Weill Recital Hall, Carnegie Hall 2005
- Pottstown Symphony Orchestra Kathryn E. MacPhail Young Artist Competition, Finalist 2004
- Myrna Brown Young Artist Competition, Texas Flute Society, Semi-finalist 2002
- Artist International Music & Dance Ass. of Canada Competition, 2nd Place 2001
- National Flute Association High School Soloist Competition, Atlanta, 3rd Place 1999
- Finalist - MTNA (Music Teacher's National Association) High School (H.S.) Woodwind Competition (National Division) 1999
- 1st Place - MTNA H.S. Woodwind Competition (Southwest Regional Division) 1999
- 1st Place - MTNA H.S. Woodwind Competition (California Division) 1998
- National Flute Association High School Soloist Competition, Phoenix, Finalist 1998
- National Flute Association High School Soloist Competition, Chicago, Finalist 1997
- 1st Place - Texas Flute Society Convention, Solo Competition, 1997

Education Honours and Awards:

- Gold Medal Prize Competition Winner - Trinity College of Music 2007 - 2008
- Worshipful Company of Musicians' Silver Medal for Excellence in Performance 2007 - 2008
- Derek Butler Scholar - Trinity College of Music 2007 - 2008
- Friends of New York Prize - Trinity College of Music 2007
- Max Aronoff Prize - Temple University 2003
- Merit Based Performance Scholarship & Dean's List - Temple University 1999 - 2003
- President's Scholar Award - Temple University 2003
- National Music Honor Society - Pi Kappa Lambda
Initiated at Temple University 2002
- Presser Scholar Award - Temple University 2002
- Dean Emeritus Helen Laird Tribute Award - Temple University 2001
- 1st Place - Student Soloists Annual Concerto Competition at Temple University 2001

Major Scholarships:

- Jack Kent Cooke Foundation Graduate Scholarship 2005
- Sigma Alpha Iota International Study Grant 2005
- Sigma Alpha Iota Professional Development/Education Grant 2005
- Léni Fé Bland Foundation Scholarship, Santa Barbara, California 2001 – 2002
- Young Musicians Foundation - Carl Reiner Scholarship Award, Beverly Hills 1998 – 1999
- National Arts Association Scholarship - Ahmanson Foundation Scholarship 1996 - 1999

World Premieres:

- *Concerto in Two Movements* by Maurice Wright with The Metropolitan Sinfonia, London
Premiere at St. John's Smith Square, London, 2008
- *Janan* by Daniel Gil-Marca, to be premiered 2008
- *Concerto in Two Movements* by Maurice Wright with The Metropolitan Sinfonia, World
Premiere at St. George's Bristol, 2007
- *Faryad* for flute and piano by Mena Mark Hanna, Italian Premiere, Cantiere Internazionale

d'Arte di Montepulciano, Italy, 2007

- *Faryad* for flute and piano by Mena Mark Hanna, London Premiere, at Peacock Room, Trinity College of Music, Greenwich, London, 2007
- *Faryad* for flute and piano by Mena Mark Hanna, World Premiere, at Holywell Music Room, Oxford, England, 2007
- *Serpent Dance* by Mark Findon, at Blackheath Halls, England, 2005
- *His Love: Sathya Sai Baba's Theme for Flute and Piano* by Barry Fasman, Weill Recital Hall, Carnegie Hall, 2005
- *Plaints and Airs: A Trio* by Maurice Wright, Weill Recital Hall, Carnegie Hall, 2005
- *Philaex* by Peter Green, University of Pennsylvania, 2002
- *Calling Out in Joy, Crying Out in Sadness* by Alexander deVaron, at the Trinity Center for Urban Life, Philadelphia, 2003

Teaching Experience:

- Flute Teacher to College Students in Santiago, Chile, 2008 – present
- Orquesta Sinfónica Nacional Juvenil, Chile, 2009
coaching wind, brass, and percussion sectionals
- Masterclasses, 2007 Bournemouth Chamber Music Society Young Musicians Scheme
- Private Instructor (Home Studio). Flute & Piano Lessons, 1995 – 2007
- Campbell's Souper Symphony Summer Camp at Rutgers University. 2004 - 2006
- Doylestown School of Music and the Arts. Flute Teacher-Artist Faculty Member, 2003 - 2005
- Friends School-Fine & Performing Community Arts School. Flute & Piano Faculty, 2004 - 2005
- Darlington Arts Center. Flute & Piano Faculty, 2003 - 2005
- Jacobs Music Company. 2003 - 2005

Professional Associations:

- British Flute Society, Member
- National Music Honor Society - Pi Kappa Lambda, Member
- Sigma Alpha Iota International Music Fraternity, Lifetime Member

- Flute Society of Greater Philadelphia, Member
- National Flute Association, Member
- American Federation of Musicians, Local 77 (Philadelphia Musicians' Union). 2003-2005

Flautist Prema Kesselman is Principal Flute with the Orquesta Filarmónica de Santiago, Chile (Santiago Philharmonic Orchestra). As first prize winner of the Malcolm Arnold Concerto Prize, Prema made her professional concerto debut with the Royal Philharmonic Orchestra conducted by Tolga Kashif on 3 June 2007 performing Malcolm Arnold Flute Concerto No. 2. She also presented a New York solo recital debut at Weill Recital Hall, Carnegie Hall in 2005, which The New York Concert Review wrote "*Ms. Kesselman handled it all with assurance and a cool and focused tone... rock solid and note perfect... limpid and beautiful... a fluid and tight-ensmled performance... The final chord brought a standing ovation and an encore.*"

Prema gave the South American premiere performance of the Flute Concerto by Christopher Rouse in August 2009 in Valparaíso, Chile at the Aula Magna Concert Hall at the Universidad Técnica Federico Santa María, with the Orquesta Sinfónica Nacional Juvenil, Chile and conductor, José Luis Domínguez.

Prema began her musical training in Los Angeles, California, where she attended the Colburn School of Performing Arts. Since her concerto debut at the age of fifteen, she has soloed with orchestra ten times and has garnered prizes and awards from over twenty state, national and international competitions. Prema received a Bachelor of Music in Flute Performance, summa cum laude at Temple University-Boyer College of Music in Philadelphia where she studied flute with David Cramer and was awarded the Max Aronoff Prize, President's Scholar Award, Presser Scholar Award and 1st prize in the Annual Soloist Competition.

She completed a Postgraduate Advanced Diploma (PGA) with distinction, sponsored by the Derek Butler Trust, and a Master of Music (MMus) in Flute Performance Studies, sponsored by the Jack Kent Cooke Foundation, at Trinity College of Music (TCM) studying flute with Wissam Boustany. Her MMus dissertation titled, "Poem by Charles Tomlinson Griffes: An Analysis and a New Version" and her final recital received a distinction from their respective juries, which included William Bennett, Geoffrey Govier, and Victoria Soames Samek. Prema was awarded the Friends of New York TCM London Prize for her outstanding performance achievements and won the Gold Medal Prize in 2007, the College's highest award for solo performance. Prema was also awarded the 2008 Worshipful Company of Musicians' Silver Medal for Excellence in Performance. Prema took part in mentor schemes with the Royal Philharmonic Orchestra, Academy of St. Martin in the Fields and Chamber Orchestra of Europe. Previous flute teachers include Nadine Asin, Peter Lloyd, Karen Lundgren, Cathy Ransom & Anne Diener Zentner.

Prema was awarded 1st Place in the 2006 Sigma Alpha Iota Graduate Performance Awards National Competition in Orlando, Florida. Her solo performances have been broadcast on Los Angeles's KUSC 91.5 FM "Sundays at Four" and on WorldSpace digital satellite radio network throughout four continents. In addition, she performed in the Aspen Music Festival and Norfolk Chamber Music Festival, and in the following prestigious venues: Academy of Music and Kimmel Center - Philadelphia, Dorothy Chandler Pavilion and Herbert Zipper Concert Hall - Los Angeles, Sai Kulwant Hall, Prashanti Nilayam - India, Sydney Opera House - Australia and the Toronto Centre for the Arts - Canada.

Highlights of Prema's recent concert schedule included a performance of the Bach Triple Concerto at the Bach Festival of Philadelphia and solo recitals at the Hampstead and Highgate Festival-Lauderdale House, Bath Recital Artists' Trust Series - The Pump Room, St. Martin in the Fields and a concerto performance with the Orquesta Sinfónica de la Universidad de La Serena, Chile. Prema was Principal Flute in the Young Janacek Philharmonic and performed with them at the 2006 and 2007 Cantiere Internazionale d'Arte di Montepulciano, Italy and Festival International des Musiques D'Aujourd'Hui Strasbourg. She also performed solo flute/piccolo/alto flute in the national premiere production of Benjamin Britten's chamber opera, The Turn of the Screw, in Santiago, Chile. Prema was previously 2nd Flute with Haddonfield Symphony and substitute flute with the New World Symphony and performed under the batons of Daniel Hege, Daniel Lewis, Otto-Werner Mueller, Esa-Pekka Salonen, Leonard Slatkin, and David Zinman.

As Principal Flute in the Metropolitan Sinfonia she performed the World Premiere of a Concerto in Two Movements by renowned American composer, Maurice Wright at St. George's Bristol in 2007 and its London premiere at St. John's Smith Square in 2008. Prema performance was broadcast on the weekly radio show, "Discoveries From The Fleisher Collection" on WRTI-FM in Philadelphia in 2009.